

# ephemeral **fixed**

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ephemeral art in visegrad countries

**15-17.03. 2012 Lodz, Poland**

Organizer: **Art & Documentation Association, Lodz (PL)**

Partners: **Galerie Jama Michal, Ostrava (CZ)**

**Kassak Centre of Intermedia Creativity (K2IC), Nove Zamky (SK)**

**Magyar Muhely (Hungarian Workshop), Budapest, (HU)**

Ephemeral art is well established in art history, but it has not been well researched and described in Central Europe yet. **Ephemeral fixed. Ephemeral art - history documented** is a project focusing on all kinds of artistic practice in Visegrad countries, after which only the documentation of ephemeral art remains. Artists and theoreticians from all generations take part in it.

**The event comprises of presentations of the documentation of the artist run galleries, performance art shows, as well as a Symposium and discussion panel and a publication.**

Invited artists:

**Jiri Suruvka, Francisek Kowolowski, Jana Zimčiková (CZ)**

**Jozsef R. Juhasz, Daniel Dida, Linda van Dalen (SK)**

**Balint Sombati, Imre Denes, Peter Valyi (HU)**

**Jozef Robakowski, Adam Klimczak, Anka Lesniak (PL)**

Invited critics:

**Tomas Pospiszyl (CZ), Jozef Cseres (SK), Katalin Balazs (HU), Lukasz Guzek (PL)**

The meeting will take place in Lodz (Poland), as a pre-event of the 4th **Art and Documentation Festival**. Performance art shows will take place in the Wschodnia Gallery - an Artist Run Initiative that has existed for 20 years, as an alternative art venue in Lodz.

More info on: [www.ephemeralfixed.eu](http://www.ephemeralfixed.eu)

The project is sponsored by the Visegrad Fund [www.visegradfund.org](http://www.visegradfund.org)

