

ephemeral fixed

ephemeral art in visegrad countries

15-17.03. 2012 Lodz, Poland

Organizer: **Art & Documentation Association, Lodz (PL)**

Partners: **Galerie Jama Michal, Ostrava (CZ)**

Kassak Centre of Intermedia Creativity (K2IC), Nove Zamky (SK)

Magyar Muhely (Hungarian Workshop), Budapest, (HU)

Ephemeral art is well established in art history, but it has not been well researched and described in Central Europe yet. **Ephemeral fixed. Ephemeral art - history documented** is a project focusing on all kinds of artistic practice in Visegrad countries, after which only the documentation of ephemeral art remains. Artists and theoreticians from all generations take part in it.

The event comprises of presentations of the documentation of the artist run galleries, performance art shows, as well as a Symposium and discussion panel and a publication.

Invited artists:

Jiri Suruvka, Francisek Kowolowski, Jana Zimčíková (CZ)

Jozsef R. Juhasz, Daniel Dida, Linda van Dalen (SK)

Balint Sombati, Imre Denes, Peter Valyi (HU)

Jozef Robakowski, Adam Klimczak, Anka Lesniak (PL)

Invited critics:

Tomas Pospiszyl (CZ), Jozef Cseres (SK), Katalin Balazs (HU), Lukasz Guzek (PL)

The meeting will take place in Lodz (Poland), as a pre-event of the 4th **Art and Documentation Festival**. Performance art shows will take place in the Wschodnia Gallery - an Artist Run Initiative that has existed for 20 years, as an alternative art venue in Lodz.

More info on: www.ephemeralfixed.eu

The project is sponsored by the Visegrad Fund www.visegradfund.org

• Visegrad Fund